

N.Y. 1898.

238

Fifth Avenue Art Galleries
366 Fifth Avenue
Near 34th Street

The Collection of
Modern and Ancient Paintings

of the late

Henry S. Van Gigh, Esq.

Tuesday and Wednesday
March 15th and 16th

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NEW YORK

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Fifth Avenue Art Galleries

366 Fifth Avenue, near 34th Street

CATALOGUE OF

IMPORTANT

Modern and Ancient Paintings

BY THE GREAT MASTERS OF THE FRENCH,
DUTCH, AND ENGLISH SCHOOLS

TO BE SOLD BY ORDER OF

ARTHUR FURBER, Esq.

Attorney-at-Law, 387 Broadway

TO SETTLE THE ESTATE OF THE LATE
HENRY S. VAN GIGCH, Esq.

Tuesday and Wednesday Evenings, March 15 and 16

At 8 o'clock

Robert Somerville
Auctioneer

Ortgies & Co.
Managers

1898



Conditions of Sale

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be paid for and taken away at the Buyer's risk and expense at the end of the sale, with all faults and errors of description, Messrs. Orgies & Co. making no warranty whatever.

4. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

5. The Auctioneers will not be liable for non-delivery of any article above the amount paid by the purchaser for such article.

6. Upon failure to comply with above conditions, all Lots shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the Contract made at this Sale, without such re-sale, if he thinks fit.

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CATALOGUE

FIRST EVENING'S SALE

TUESDAY, MARCH 15, 1898

AT 8 O'CLOCK

I

DUTCH SCHOOL

The Peasants' Brawl

2

DUTCH SCHOOL

Interior

4 -

15-
3

DUTCH SCHOOL

Caught

5-
4

AHNIOT

A Lesson to the Parrot

10
5
5

E. VITALI

Lady at the Entrance of a Palace

(Water-color)

6

KINDELBERGER

5-
Seacoast

(Water-color)

7

FEDREGHINI

Happiness

(Water-color)

3

FOUR COPIES OF CELEBRATED
PAINTINGS IN THE LOUVRE

8

The Broken Pitcher

(La cruche cassée). After Greuze.

Greuze

9

The Doctor's Visit

(La femme hydropique). After Gerard Dow.

Gerard Dow

10

Portrait of Mme. Nollee-Raymond

After Mme. Vigée-Lebrun.

Vigée-Lebrun
\$2.50

20 -
I I

The Three Graces

After Pellegrini.

10 -
I 2

LARGILLIÈRE, Nicolas

(Paris, 1656-1746)

Member of the Academy, 1686 ; Professor, 1705 ; Rector, 1722. Was a favorite artist to the Court.

Portrait of the Count of Thoranc

(He was Governor of Frankfort under Louis XV, and while there lived in the house of Goethe's father, and gave the young poet instruction in French.)

50.
I 3

D'ENTRAYGUES, Charles

(Paris)

Pupil of Pils. Salon, 1896.

The Two Sisters

14

SCHULZ, A.

Pupil of Hanoteau. Mention Honorable, Salon, 1893.

Near Montigny

15

VAN BIEMER

(Holland)

Pupil of Israels.

Dutch Interior

16

HEEM, Jan Davidsz de

(Holland, 1600-1684)

The works of this famous artist are distinguished for admirable taste and arrangement, and a richness of coloring approaching Rembrandt.

Flowers

17

MOREAU, Jean

Born at Blois, 1742; celebrated as a miniaturist; his past are highly appreciated.

Monsieur Doutrier

(Mayor of Nancy, 1774)

Pastel

18

BILDERS, J. W.

(Utrecht)

Painter to the King of Holland.

Landscape

19

ROUSSEAU, Philippe

(Paris)

Medals, Paris Salon, 1845, 1848, 1855, 1878. Legion of Honor, 1852. Officer, 1870.

Pigeons

20

BELLANGÉ, J. L.

(Paris, 1800-1866)

Pupil of Gros. Medals, Salon, 1824, 1855. Legion of Honor, 1834. Officer, 1861.

Flowers and Fruit

21

DE GROSSEZ

(Paris)

Flowers

22

DUPRAY, Henry Louis

Born at Sedan. Medals: Second class, 1872; third class, 1874. Hors Concours. At the Stewart Sale his 'Waterloo,' No. 66 of the catalogue, sold for \$1,050.

The Review

50
23

MONZIÈS

(Paris)

The Gardener

100-
24

JIMENEZ, I. PRIETO

(Paris)

Hors Concours. Salon, 1896.

The Bookworm

25-
25

HYON

(Paris)

Meeting of Napoleon I and Alexander I at Tilsit

26

GERARD, Baron

(Paris, 1770-1837)

Member of the Legion of Honor. Painted Louis XVIII the Emperor of Russia, and the King of Prussia.

Empress Josephine

27

TENIERS, David, the Younger

(Brussels, 1610-1690)

Pupil of his father. Court painter to Archduke Leopold William, Governor of the Netherlands. Held first position as a Flemish genre painter.

Dutch Peasants

28

Village Scene

LAGRENÉE, Louis Jean François

Born in Paris in 1725 ; died in 1805. Pupil of C. Van Loo. Academician in 1755, rector in 1785. Appointed director of the Academy of Rome by Louis XVI. in 1781. Received the Legion of Honor from Napoleon I.

The Marquise de Noailles

Wife of the Marquis de Noailles, the French statesman and philanthropist who, as a deputy of the nobility at the States General in 1789, advocated the emancipation of the people from the feudal tyranny which precipitated the French Revolution.

Height, 42 inches. Length, 36 inches.

CHINTREUIL, Antoine

(Paris, 1814-1873)

Pupil of Corot. Medal, 1867. Legion of Honor, 1870.

Landscape

REGNAUD

(Paris)

Shepherdess

32

VOGLER, P.

(Paris)

Modern Paris

33

PÉCRUS, F. Ch.

(Paris)

Salon, 1896.

At the Seaside

34

PILS, Isidore

1813-1875

Pupil of Picot, member of the Institute, Professor at the
École des Beaux-Arts.

The Battery

65°
35

MÈGE, Salvador
(Paris)

Pupil of Léon Bonnat.

Twilight near Fontainebleau

67- *Jean-François*
36

Ideal Head

20-
37

FRANZEN
(New York)

Landscape
(Water-color)

90°
38

CAILLE, Léon
(Paris)

Salon, 1896.

Interior

39

LAUGÉE

(Paris)

Medals, Paris Salon, 1851, 1855, 1859, 1861, 1863. Legion of Honor, 1865.

Peasants

40

VAN OSTADE, P. G.

(Haarlem, 1621-1657)

His early death rendered his pictures extremely rare.

The Wandering Musicians

41

WOUVERMAN, Ph.

(Haarlem, 1619-1668)

Pupil of Jan Wynants.

1st, Merry Life in Camp

2d, Breaking up Camp

42

140
METTLING, Louis

(Paris)

Studied first at Lyons. Pupil of Diaz.

Gypsy and Child

43

55
BELLANGÉ, J. L.

(Paris)

Pupil of Gros. Medals, Salon, 1824, 1855. Legion of Honor, 1854. Officer, 1861.

Shores of Brittany

44

90
DE GÈSNE, Albert

(Paris)

Salon, 1895, 1896.

Pointers

45

CRESPLY

(Rome)

The Guitar Player

46

DUPRAY, Henry Louis

Born at Sedan. Medals, second class, 1872 ; third class, 1874. Hors Concours.

Napoleon at Wagram

(Exhibited at the Salon du Champs de Mars, Paris)

Height, 18 inches ; length, 15 inches

47

DE GÈSNE, Albert

(Paris)

Honorable mention, Salon, 1895.

The Hunt

48

TAVERNIER, Paul

(Paris)

Pupil of Cabanel. Medal, Salon, 1883.

Winter Hunting

49

JEFFERSON, Joseph

(New York)

The celebrated actor and painter.

Landscape

50

DUBOIS, Eugène

(Paris)

Flock of Sheep

51

DAUBIGNY, Karl Pierre

Born in Paris, 1846. Son and pupil of Charles F. Daubigny. Medals, 1868 ; third medal, 1874.

The Oise at Auvers

52

MILLET (fils)

Son and pupil of Jean Francois Miller, the immortal painter of the Angelus.

The Fisherman's Wife

53

Solitude

54

PILS, Isidore

Born, 1813 ; died, 1875. Pupil of Picot. Member of the French Institute. Professor at the École des Beaux Arts.

Italian Head

95
55

EICKELBERG, Willem H.

(Holland)

River Scene in Holland

150
56

SCHREIBER, Chas.

(Munich)

The Game of Dominoes

40
57

MOUILLON, Alfred

(Paris)

Medal, Salon, 1880.

Harvest Time

58

SCHULZ, Adrien

(Paris)

Pupil of Hanoteau and Dardoize. Paris Salon, 1896.

In the Forest

59

WASHINGTON, Georges

(Paris)

Pupil of Fromentin and Picot. Medal, Paris Salon, 1893.

Arabs

60

HEYL, Mars

(Amsterdam)

Pupil of Mauve.

Landscape

23

420 ,
LELY, Sir Peter

(London)

Born, 1617; died, 1680. Flemish school. Knighted by Charles the Second. Nominated Court Painter. His portraits are of elegant conception, clean and warm coloring. Long lists of his works are found in all encyclopedias and works treating of painters, etc.

Duchess of Richmond

THAULOW, Fritz

(Paris)

Born in Christiania, Norway. Studied in Munich before going to Paris. Is a member of the newly organized Société Nationale des Beaux Arts. He is a very strong painter, and is now mentioned amongst the first artists of the day. Has won this season the second prize at the Carnegie Exhibition in Pittsburg.

Public Square at Arque

ROSA, Salvator

One of the most original Italian masters of the seventeenth century, born near Naples in 1615, and a pupil of his uncle, Paolo Greco, and his brother-in-law, Francesco Fracanzano. He exhibited his command of all classes of subjects, but his landscapes are the most esteemed. He died in Rome in 1673.

Landscape

From the collection of Count Potocki.

Height, 27 inches ; length, 35 inches.

JANSSENS, Abraham

Called Janssens van Nuyssen. Born in Antwerp in 1575 ; pupil of Jan Snellinck, and studied in Italy. After Rubens, he was one of the most famous Flemish painters of the seventeenth century, both in religious and allegorical subjects. He died in Antwerp in 1632.

The Prodigal Son

A superb painting, a remarkable composition, the still life painted in a masterly way, charming coloring, and in an extraordinarily good state of preservation considering the painting is 260 years old.

Height, 33 inches ; length, 39 inches.

64 A
Van Gelder
Hogarth's Thru
105

AUTOGRAPHS OF CELEBRATED PAINTERS

1. **Joseph Vernet.** Letter to Monsieur Girardot de Marigny, signed and dated Geneva, August 7, 1778.

3. **Gustave Courbet.** Letter to Mr. Champfleury, in which he tells of his charming sojourn at the house of his friend Gaudy, at Vuillafans.

1. **Antoine Vestier.** Certificate of membership to the Society L'Harmonie of France ; signed Vestier, peintre du Roi, dated February 28, 1787.

1. **J. C. Cazin.** Permit to Mr. Cosack, director of the Museum of Breme, to visit the Salon du Champs de Mars.

4. **Léon Bonnat.** Letter of thanks to Mr. Burty.

1.50 **A. Desnard.** Letter to Mr. Fourcaud, dated May 5, 1885.

1.50 **Eugène Fromentin.** Letter to Mr. Louis Ulbach.

1.50 **W. Bouguereau.** Letter to Mr. Camille du Locle, director of the Opéra Comique, Paris.

1.00 **C. Daubigny.** Letter dated November 22, 1868.

N. Diaz. Letter to Mr. Albert de la Tegelière.

E. Manet. Letter to Mr. Burty.

Puvis de Chavannes. Letter, dated Paris, February 22, 1887.

Th. Ribot. Letter, dated Argenteuil, May 30, 1868.

Raffaëlli. Letter to Mr. Fourcaud.

Veyrassat. Letter, addressed "Cher Maître."

Pils. Letter, dated June 23, 1871.

G. Rochegrosse. Beautiful letter of thanks to the author of "L'Exposition des Beaux Arts," for speaking so well of his works.

Ary Scheffer. Letter to a friend.

Ziem. Letter to a friend.

Henner. Letter to Mr. Burty.

Decamps. Letter to Mr. Ferolle.

Benjamin Constant. His own card, with a few lines written to a friend, and signed.

Isabey. Letter to Messrs. Belle la Salle et Thuillier, signed Isabey, père.

Horace Vernet. Letter, dated 1826.

Alphonse de Neuville. Letter to a friend.

E. Meissonier. Dated Avril 11, 1890.

F. L. Français. Letter to Mr. Guillemin, dated December 15, 1843.

0.00 Ingres. Letter, addressed Monsieur le Comte.

0.50 G. Clairin. Letter to a friend.

1.50 Edouard Detaille. Letter to E. Chautalat, dated June 5, 1895.

0.25 E. Duez. Letter, asking for complimentary tickets for the opening of the Salon.

0.50 H. Flandrin. Letter, dated May 5, 1869.

1.50 J. L. Gerôme. Letter, written from the Château de St. Martin, Calvados.

1.00 Carolus Duran. Letter, dated Paris, June 11, 1895.

0.75 Chas. Jacque. Letter to a friend.

21 - 2nd Works of Meissonier. Two portfolios containing 100 superb engravings.

119 - Salon of 1890. By Armand Dayot. No. 116 of a limited Edition de Luxe. (616 copies only in existence.) Contains 100 photo engravings.

9.15
45. Les Lettres et les Arts. Revue illustrée. 32 volumes richly illustrated.

AUTOGRAPHS OF CELEBRATED MEN

James Madison. Letter to J. S. Skinner, signed and dated Montpelier, January 20, 1822. Framed with steel engraving of James Madison. 2.50

R. B. Hayes, and Lucy M. Hayes. Signed cards, with photographs of President Hayes and his wife, framed. 1.00

James Buchanan. Full-page letter, signed and dated Senate Chamber, January 8, 1845, and addressed to Colonel Reah Frazer. Framed with engraving of James Buchanan. 2.

Benjamin Franklin. Document on parchment, signed as President of the Supreme Executive Council of the Commonwealth of Pennsylvania, dated May 2, 1786. 10.

Richelieu. Full-page letter, signed by Cardinal Richelieu, lieutenant-general of the Army of Louis XIII. Signed and dated, May 20, 1630. Framed with steel engraving of Cardinal Richelieu. 12.

1. 70
6. 00
Richelieu, Archbishop of Lyons. Brother of the great minister of Louis XIII. Letter signed July 12, 1645.

Catherine II, Empress of Russia. Letter, signed and dated, 1788. Framed with steel engraving of the Czarina.

SECOND EVENING'S SALE

WEDNESDAY, MARCH 16, 1898

AT 8 O'CLOCK

65

RENOUF, Émile
(Paris)

Pupil of C. Durand. Medal, 1880; gold medal, 1889.
Legion of Honor, 1889. Hors Concours.

The Man at the Wheel

(From the Recupon sale, Champs Elysées, Paris)

66

FICHEL, Eugène Benjamin
(Paris)

Pupil of Delaroche. Medals, Paris Salon, 1857, 1861,
1869. Legion of Honor, 1870.

The Menu

HERRMANN, Léo

Born at Paris. Pupil of the École des Beaux Arts. Made his first hit at the Salon in 1876, with a picture called "A Good Story," showing two priests roaring over a tale that could not, probably, be told from the pulpit. He has largely adhered to this style of subject since, although he paints with equal skill in domestic genre subjects.

Polly Wants a Cherry?

KRATKE

One of the three most eminent French aquafortists, whose etchings of the works of Corot and Meissonier have attained the highest fame. His paintings of Napoleon, during the French campaign, attracted great attention at the Salon of 1894.

The Charge

HEYL, Mars

(Amsterdam)

Pupil of Mauve.

Landscape

70

GRISON, Adolphe

(Paris)

Medal, Salon, 1890.

An Early Visitor

71

MUÑOZ, Domingo

(Paris).

Born in Madrid.

The Cardinal at Home

71. A

72

DE GÈSNE, Albert

(Paris)

Honorable mention, Salon, 1895, 1896.

Unconditional Surrender

73

RICHET, Léon

(Paris)

Pupil of Diaz. Honorable mention, Salon, 1885. Medal 1888.

Landscape

74

HERRMANN, Léo

Born at Paris. Pupil of the École des Beaux Arts. Made his first hit at the Salon in 1876, with a picture called "A Good Story," showing two priests roaring over a tale that could not, probably, be told from the pulpit. He has largely adhered to this style of subject since, although he paints with equal skill in domestic genre subjects.

Feeding his Pets

75

ZIEM, Felix

Born at Beaune, France. Studied at the Dijon Art Academy. Travelled and painted pictures in the south of France and Holland. Then visited Venice and Constantinople, and began the series of subjects by which his reputa-

tion was established. Received his first Salon medal, 1851. Legion of Honor, 1857. Officer, 1878. Ziem's pictures of Venice and of Constantinople were the first to do justice in modern times to the picturesque possibilities of their subjects. While preserving the material characteristics of his scenes, he invests them with a splendor of order in keeping with their historical associations and the spirit of the gorgeous past, of which they are magnificent if decaying monuments.

St. George at Venice

76

MONTICELLI, Adolphe

(Paris)

The Last of the Valois

77

MAUVE, Anton

(Holland, 1830-1889)

Pupil of Van Os, but his style is individual; appreciation of his works has steadily increased, and he is now recognized by the art world as one of the great painters of this century.

Study of a Cow

78

STEINHEIL, Adolphe

(Paris)

Medals, Salon, 1882, 1889. Hors Concours.

The Messenger

79

THAULOW, Fritz

(Paris)

Born in Christiania, Norway. Studied in Munich before going to Paris. Is a member of the newly organized Société Nationale des Beaux Arts. He is a very strong painter, and is now mentioned amongst the first artists of the day. Has won this season the second prize at the Carnegie Exhibition in Pittsburg.

The Avenue of Platanes

80

VAN LOO, Carle

(1705-1765.)

Pupil of Jean van Loo. Won first prize for drawing in Paris in 1723, and the Grand Prix de Rome in 1724 and 1727. Was knighted by the Pope in 1731; Order of St. Michael, 1751; Director of the French Academy, and first painter to the king, 1763.

Mme. de Bourbon Conti

81

MEMLING, Hans

(Bruges)

Memling was admitted as a sick soldier into the Hospital of St. John, Bruges, after the Battle of Nancy, and in gratitude for the good care received, he painted the celebrated wooden shrine of St. Ursula, which is still preserved in the hospital.

Man Praying

82

VAN BASSEN, Bartolomeus

A native of Holland, and a noted painter of architecture ; he lived and painted in Antwerp and in England ; he is believed to have been born at Delft, and he died at The Hague in 1652.

Interior of Santa Maria Maggiore in Rome

Signed at the left and dated 1626.

Height, 15 inches ; length, 21 inches.

83

MANS, Francis

Holland. Seventeenth century.

Scene in a Fisherman's Village in Holland

Height, 19 inches ; length, 27 inches.

LELY, Sir Peter

Born in Westphalia in 1617 ; a pupil of Peter Grebber. He came to England in 1641, and was appointed court painter by Charles I. He was knighted, with a pension of 4,000 florins, by Charles II., and died in 1680.

Portrait of Miss Musgrove

REYNOLDS, Sir Joshua

(London, 1723-1792)

President of the Royal Academy 1768 ; knighted by George III. ; principal painter to the king 1784. Was buried in St. Paul's Cathedral. Ruskin calls him " The prince of portrait painters."

The Duchess of Rutland

VESTIER, Antoine

Born at Avallon in 1740 ; a member of the Academy in 1786 ; an excellent colorist. He died, 1824, in Paris.

Portrait of a Lady

(Pastel)

Height, 21 inches. Length, 17 inches.

BAAN, Jan de

Born in Haarlem in 1633, and a pupil of Bakker, he was appointed court painter by the Duke of Brandenburg, painter to the Queen of England, the Duke of York, the King of France, and other great personages of his time. He died in 1702.

Portrait of Henrietta of England

Daughter of Charles I. of England, granddaughter of Henry IV. of France, and wife of the brother of Louis XIV.

This superb picture comes from the collection of Mr. Brocart of Moscow, but belonged previously to the Russian Count de Montoroskoff.

Signed.

Height, 45 inches. Length, 34 inches.

95—
HEEMSKERK, Van Brest, Chevalier J.

(The Hague)

A marine painter of great power.

Harbor View in Holland

90—
BATHIEU

(Paris)

Chickens

90

WASHINGTON, Georges

(Paris)

Pupil of Fromentin and Picot. Medal, Paris Salon, 1893.

Arabs

91

JACQUE, Émile

(Paris)

Pupil and brother of Charles Jacque. Honorable mention, Salon, 1889.

Towing

92

DELPY, Camille Hippolyte

(Paris)

Pupil of Corot and Daubigny. Honorable mention, Salon, 1881. Medal, Salon, 1884. Ex. Un. Paris, 1889.

Landscape

93

700
GALOFRE, Baldomero

(Venice)

Born in Spain. First Prize of Rome for Spain, 1878.
Medals: Naples, 1876; Venice, 1879; Melbourne, 1881.

Village on the Coast of Spain

94

700
THAULOW, Fritz

(Paris)

Born in Christiania, Norway. Studied in Munich before going to Paris. Is a member of the newly organized Société Nationale des Beaux Arts. He is a very strong painter, and is now mentioned amongst the first artists of the day. Has won this season the second prize of the Carnegie Exhibition in Pittsburgh.

View of Abbeville

700

95

700
ZIEM, Felix

Born at Beaune, France. Studied at the Dijon Art Academy. Travelled and painted pictures in the south of France and Holland. Then visited Venice and Constantinople, and

began the series of subjects by which his reputation was established. Received his first Salon medal, 1851. Legion of Honor, 1857. Officer, 1878. Ziem's pictures of Venice and of Constantinople were the first to do justice in modern times to the picturesque possibilities of their subjects. While preserving the material characteristics of his scenes, he invests them with a splendor of order in keeping with their historical associations and the spirit of the gorgeous past, of which they are magnificent if decaying monuments.

Venice

96

VAN LEMPUTTEN, C.

(Brussels)

Medals, 1881, 1883.

Sheep

97

MATHON, Émile Louis

(Paris)

Pupil of Daubigny. Medals at Rheims, Ghent, Antwerp, Marseilles.

Home Bound

98

WEEKS, Edwin Lord

(Paris)

Medals, 1884. Legion of Honor, 1889.

The Halt

99

ROBIE, Jean Baptiste

Born in Brussels, 1821. Pupil of the Brussels Academy. Has been medalled at Brussels, Paris, The Hague, throughout Germany, and in Australia, and is a Commander of the Order of Leopold since 1881. He stands at the head of his class of still-life painters of the time.

Fruit

Height, 16 inches ; length, 14 inches

100

BOURCE, Henri

(Antwerp)

Medals, 1857, 1863, 1868, 1876. Order of Leopold, 1869. Officer, 1881.

Happy Meeting

101

MICHETTI, Paolo

(Italy)

Born in Italy, 1852 ; studied in Paris. Very strong in his figures, which remind one of Diaz's works.

Spring

102

ROQUEPLAN, Camille

(Paris, 1803-1853)

Pupil of Gros. An artist of great merit, highly appreciated by art lovers.

Landscape

103

DESGOFFE, Blaise Alexandre

Born in Paris, 1830. Nephew and early pupil of his uncle Alexandre Desgoffe, the landscape painter. Studied under Flandrin and Bouguereau, and eventually devoted himself to the painting of still life, in which he combined a marvellous accuracy of detail and color with breadth and brilliancy of effect. Medals in 1861, 1863, etc. Legion of Honor, 1878.

Blaise Desgoffe is the only still-life artist authorized by the

French government to paint objects of art which are in the Louvre Museum. This painting was exhibited at the Exposition Universelle, 1889.

Objects of Art

104

4005
WORMS, Jules

(Paris)

Medals, 1867, 1868, 1869, 1878. Legion of Honor, 1876.

Life in Spain

105

1115
GARRIDO, E. L.

(Paris)

Return from the Ball

(Exhibited in the Salon, 1896)

106

130
FRÈRE, Théodore

(Paris, 1815-1888)

Medals, Paris Salon, 1848, 1865.

Nearing Cairo

only winter
✓ 1400-
107

CAZIN, Jean Charles
(Paris)

114-
1882
Medals, Paris Salon, first class, 1880, 1889. Legion of Honor, 1882. Officer, 1889.

Landscape

108

GROLLERON, Paul
(Paris)

Honorable mention, Salon, 1882. Medals, Salon, 1886, 1889, 1894. Hors Concours.

Reconnaissance

109

114-
WASHINGTON, Georges

Born at Marseilles. Medal, third class, 1893.

The Advance Guard in Morocco

110

PASINI, Alberto

(Paris)

Pupil of Isabey and Théodore Rousseau. Medals: Paris Salon, 1859, 1863, 1864. Legion of Honor, 1868. Officer, 1878.

The Courier

111

KRATKE

One of the three most eminent French aquafortists, whose etchings of the works of Corot and Meissonier have attained the highest fame. His paintings of Napoleon, during the French campaign, attracted great attention at the Salon of 1894.

Battle of Wagram

" . . . Napoleon was looking at the Tower of Neusiedel. At last he saw the firing by Davoust reaching beyond it. 'Go,' said Napoleon to an officer of his staff, 'quick, tell Massena to begin the attack at once, and the battle is won.' "

ZIEM, Felix

Born at Beaune, France. Studied at the Dijon Art Academy. Travelled and painted pictures in the south of France and Holland. Then visited Venice and Constantinople, and began the series of subjects by which his reputation was established. Received his first Salon medal, 1851. Legion of Honor, 1857. Officer, 1878. Ziem's pictures of Venice and of Constantinople were the first to do justice in modern times to the picturesque possibilities of their subjects. While preserving the material characteristics of his scenes, he invests them with a splendor of order in keeping with their historical associations and the spirit of the gorgeous past, of which they are magnificent if decaying monuments.

Venice

VOLLON, Antoine

Born in Lyons, 1833, and a pupil of Théodule Ribot. Antoine Vollon is a masterly painter of genre subjects, landscapes, marines, and still life, though it is by the latter class of pictures that he is most widely known throughout the civilized world. For instance, he secured his appointment as an Officer of the Legion of Honor, in 1878, by a picture of two fishes, which is now in the Luxembourg. He continues to paint landscape and the figure, when the mood is on him, with a vast breadth and freedom and truth to nature, in spite of the

superior popularity won by his bold and powerful technique and splendor of color in his still-life subjects.

Still Life

Signed at the left

Height, 9 inches ; length, 13 inches

114

GRISON, Adolphe

(Paris)

175
Medal, Salon, 1890.

The Game of the General

115

VIBERT, Jehan Georges

160
Born in Paris in 1840. Pupil of Picot and Barrias. A man of very original and novel ideas. A thorough draughtsman and painter, who has made an individual mark. Beginning as a painter of the nude, he has become one of the best known artistic satirists of our time. Everything he touches has an idea behind it. He is an able writer as well as painter. Has written for the stage with success, and is represented in most public and private collections.

The Nephew of the Cardinal?

116

SCHREIBER

(Munich)

Speak First!

117

JACQUET, Gustave

(Paris)

Medals, Paris Salon, 1868, 1875, 1878. Legion of Honor, 1879. Hors Concours.

Head

118

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Venice

119

850 BOUGUEREAU, W. A.

(Paris)

Prix de Rome in 1850. Medals, Paris Salon, 1855, 1857, 1867. Legion of Honor, 1859. Officer of the Legion of Honor, 1876. Grand Medal of Honor, 1885.

Maternal Love

120

1175-
CLAYS, Paul Jean

(Belgium)

Medals, Paris Salon, 1867, 1878. Legion of Honor, 1875. Officer, 1881.

Marine

100-
✓ 450
✓ 274

121

DIETERLE, Mme. Marie

(Paris)

Daughter and pupil of E. van Marche. Medals, Paris Salon, 1884, 1889. Hors Concours.

Landscape with Cattle

✓ 500
✓ 274
✓ 122

122

ISRAELS, Joseph

(The Hague)

Medals, Salon, 1867-1878. Grand Prix, 1889. Legion of Honor, 1867. Officer, 1878.

Fisherman

✓ 350
✓ 274
✓ 123

123

JACQUET, Gustave

(Paris)

Medals, Paris Salon, 1868, 1875, 1878. Legion of Honor, 1879. Hors Concours.

Head

COROT, Jean B.

Born, 1796 ; died, 1875. Medals : 1838, 1848, 1855, 1867. Legion of Honor, 1846. Officer of same, 1867. Said to have earned 200,000 frs. a year by the sale of his pictures.

Panorama of Rouen

From the Corot Sale, No. 148 of the catalogue.

THAULOW, Fritz

(Paris)

Born in Christiania, Norway. Studied in Munich before going to Paris. Is a member of the newly organized Société Nationale des Beaux Arts. He is a very strong painter, and is now mentioned among the first artists of the day. Has won this season the second prize at the Carnegie Exhibition in Pittsburg.

Cathedral at Dieppe

126

JACQUE, Charles

(Paris)

Medals, Paris Salon, 1861, 1863, 1864. Legion of Honor, 1867.

Flock of Sheep and Shepherdess

(Troupeau paissant sous les grands arbres.)

From the Jacque Sale, No. 30 of the catalogue.

127

DIAZ DE LA PEÑA, Narciso

(Paris, 1808-1876)

Medals, Paris Salon, 1844, 1846, 1848. Legion of Honor, 1851.

Departure for the Crusade

128

MADRAZO, Raimundo de

Medal, first class, 1878; gold medal, Exp. Un., Paris, 1889. Hors Concours. Officer of the Legion of Honor.

Coquette under the Directoire

"Sortie de Bal," at the Stewart Sale, brought \$16,500.

129

ROYBET, Ferdinand
(Paris)

Medals, Paris Salon, 1866 ; grand medal of Honor, 1893 ;
Legion of Honor, 1892 ; Hors Concours.

Saltarelle

130

JONGKIND, Johan Barthold
(Holland)

Pupil of Isabey. Medal, Paris Salon, 1852.

River Scene in Holland

131

RAFFAËLLI
(Paris)

Medal, Paris Salon, 1889. Legion of Honor, 1889. Hors
Concours.

The Trocadero

MINIATURES ON IVORY BY CELEBRATED FRENCH ARTISTS

132 Leonora Galigai (a celebrated singer).
Signed A. R.

133 Louis XVI.

134 Lady of the First Empire Period.

135 Madame de Beaufrémont.

136 Duchess of Devonshire. Signed H. B.

137 Mme. de Beaume. Signed Godelier; dated
1806.

138 Floresea Corsy. Signed Desario Fabrini.

139 Baronne de St. Yon.

140 Madame de Sasville.

141 Le Marquis d'Aiguillon. Signed A. G.;
dated 1769.

142 Cupid's Lesson. Louis XVI ormolu frame.

143 Princesse de Vaudremont.

144 Madame Virginie de Luceney. Signed
Mazel.

145 Portrait of Lady Blessington. Signed
T. H.

146 Seigneur of the Period of Louis XVI.

- 5- 147 Diane de Poitiers.
- 5- 148 Miniature of a Lady of Louis XIV Period.
- 21- 149 Large Miniature of Madame Vigée-Le Brun. Signed Sorelle. Empire ormolu frame, mounted on rosewood.
- 15 150 Mme. de Genlis. Signed André Polin.
- 27- 151 Queen Louise of Prussia, after Vigée-Le Brun. Signed Le Gay. Superbly chased First Empire ormolu frame.
- 17- 152 Madame de Boyer Tenfrede. Signed Rocher; dated 1790.
- 8 153 Lady of the Period of Louis XVI.
- 8- 154 Madame de la Bouxière. Signed L. Vaurin; dated 1802.
- 15- 155 Mme. Parisot (celebrated actress during the Directoire). Signed Charboz; dated 1790.
- 12- 156 La Dumesnil. Signed at the right.
- 7 157 Very Fine Miniature Painting of Two Pet Dogs. Signed Gillot, master of Watteau.
- 40- 158 Large Miniature of Mme. Louise de Brancas. By Lagrenée.
From the Marquis d'Houdan's collection.
- 25- 159 General Napier. Empire period, by Lagrenée.
- 40- 160 Princesse de Lamballe. Signed Poe.

- ~~650~~
- 40- 161 Mme. de Montesson.
- 40- 162 Mme. Huet. Signed Fontaillard.
- 30- 163 Princesse de Croy.
- 60- 164 Mlle. de la Jadelière. By Aubry.
- 165 Mlle. Maillard (singer). By Ledoux.
- 30- 166 Mme. de Vermont. By Rose; dated 1788.
- 50- 167 Mlle. Rosalie Duthé. Signed Aubry; dated
1791.
- 40- 168 Mlle. Hall. Daughter of the artist. Signed
Hall.
- 14- 169 Enamel by Soyer. "Dreams," after Henner.
- 25- 170 Large Plaque. Dining-room ornament,
hand-painted still life. Signed Leroy;
mahogany frame.



